

## Basic 101: Class 9

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### Book Report and Project Assignment

#### **This is a two-week class**

Learning to draw is certainly one thing but having reference materials on different techniques and mediums is another. As an artist, you should be building a reference library of some sort. The purpose of this class is to start you up with a good list of books that you may add to your library. Here is how this class will work:

1. Write a book Report and explain why that book is so important to you and how it has or has influenced your drawing.
2. Do a drawing of your choice IN ANY STYLE AND MEDIUM as an example of that book.

#### **Book Report Guidelines:**

1. It may be as long or as short as you like but must contain the following:
  - a. Title of Book
  - b. Author
  - c. ISBN number
  - d. Summary of the book
  - e How and why you think this book is important
  - f. For the purposes of this class we are only going to explore How-To Books
2. You should be prepared to discuss the book with outside class members.
3. **ALL WC MEMBERS FROM ALL FORUMS ARE INVITED TO PARTICIPATE AND SUBMIT BOOK REPORTS AND PROJECTS FROM THE REPORTED BOOK.**
4. No links if at all possible. I want your words—not someone else's
5. **IMPORTANT!!! YOU DO NOT HAVE TO GO OUT AND BUY NEW BOOKS UNLESS YOU WANT TO—YOU MAY USE A BOOK OR BOOKS THAT YOU ALREADY OWN.**

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### **Project Guidelines:**

1. The Project may be of any style, medium including digital that you choose.
2. The Project may be of any length of time of your choosing
3. The Project may be as detailed or as loose as you choose
4. ONLY do a project based on your book

**IF YOU HAVE PROBLEMS WRITING BOOK REPORTS AND WOULD LIKE CONFIDENTIAL CONSULTATION JUST PM ME—I WILL BE MORE THEN HAPPY TO ASSIST AND MAKE SUGGESTIONS.**

**GOOD LUCK AND HAPPY DRAWING!!!**